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ALMAGEST

Friday, February 15, 1985

Louisiana State University in Shreveport

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Afro-American Heritage Month



Alvin Poussaint speaks Feb. 21

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news



'Heart of Europe' is world class

by ERIC GIPSON
Editorial Assistant

This summer, there will be a way to earn LSUS credit outside Bronson Hall and the Science building. If you're thinking of the library or University Center, you're only about 4,500 miles off. The LSUS International Studies Program offers courses in Humanities, English, Mathematics, Geography, and Anthropology — all the while viewing some of the world's most breathtaking sights, sampling the utmost in European cuisine, and partaking in a cultural history that few textbooks could offer.

This summer's program, Heart of Europe, will consist of three weeks in continental Europe and three weeks in England. The first half of the program includes four nights in Amsterdam, four nights cruising the Rhine, five nights in Interlaken Switzerland and six nights in Paris. Julia Adkins, an LSUS graduate student, said, "It's not like a one week vacation where by the time you get your bearings, it's time to go." Adkins, who has been on the tour three times said that she likes being able to learn how other people live.

Adkins said that fluency in a foreign language is not a prerequisite to go on the trip.

While the sights and food are abundant, education is the axis of the trip. Adkins said that the col-

lege credit one can earn has been her justification for going. "It's a lot easier to study Wordsworth's poems when you can go to the area where he lived," said Adkins, adding, "and when you go to Stonehenge, you can just see Tess hiding out there among the rocks."

An added emphasis of the Heart of Europe trip this summer will be the opportunity to visit some of Europe's foremost art museums. In the Netherlands, works by Rembrandt, among others can be viewed at the Rijksmuseum, VanGosh Museum, and the Kroller Muller Modern Art Gallery. In Paris, the tour will view such masterpieces as the Mona Lisa, as well as works by Venus de Milo and Salvador Dali.

The Program staff of the LSUS International Studies Program is Marylyn Gibson, director, LSUS assistant professor of English, Gibson's husband, John Baldwin, business manager, John Hall, LSUS professor of Geography, and Carol Ann Hall, LSUS assistant professor of Mathematics and Computer Science.

For information on the Heart of Europe, call 797-5248, 797-5306, 221-6449, or 797-5124.

Shreveport: a long way from Vietnam, war-torn home

by SCOTT STRONG
Reporter

"Every society has good and bad people — I think America has mostly good people," said Sang Van Huynh.

Huynh immigrated to the U.S. in 1975 from Vietnam. He is now a machine operator at AT&T and a part-time student at LSUS, majoring in computer science.

Huynh was a first lieutenant in the South Vietnamese Air Force before the communists overthrew the country's republic. On the day Huynh heard the country's president order a surrender to the communist forces he and a friend stole a helicopter and escaped out of the country.

Huynh said that he has had confidence that the South Vietnamese Army could withstand the communist forces. "I never thought I would have to leave," he said, describing his departure as totally spontaneous. He left behind all his family and took with him only his flight suit, he said.

Hieu Huynh left Vietnam one day before her husband, Sang Van Huynh, did. She did not know Huynh in Vietnam and did not meet him until both had already come to Shreveport. Now married, they have a six-year-old son, Jeffrey. She is also a student at LSUS, full-time, majoring in computer science.

"My uncle is a big man in the army. He had an army plane and was going to take all my family away in it. But the airplane was bombed so we had to take an army boat," said Ms. Huynh, explaining how she managed to emigrate from Vietnam.

Ms. Huynh said that she was told only 50 minutes in advance that she would be leaving her native country. Most of her family also made it out although they "lost everything" in the process. She said that she was glad to leave her war-torn homeland. "We were afraid. We lived in Saigon and bombs were everywhere."

The Huynh's brick house could be the dwelling of any American

family. There is a dish on the kitchen wall that says, "Florida." A soccer ball was in the living room near the couch. On the mantle over the fireplace, is a wooden plaque inscribed with the name "Jesus." The Huynhs converted to Christianity from Buddhism a few years ago.

At Vietnamese universities, students were given only one test, a comprehensive exam, annually. If they failed it, they received no credit for the entire year.

Ms. Huynh said that American students have much more freedom in deciding what subject matter they will take. In Vietnam, a student's curriculum was decided by his academic standing.

Ms. Huynh said that teenagers in America are much freer than their counterparts in Vietnam, where there was an 11 p.m. mandatory curfew for everybody except members of the military. "Young people here are happier because they live in a peace time," she said.

'Ink' in UC

The LSUS Art Gallery is presenting an exhibit of prints entitled "In a Stream of Ink" in observance of Afro-American Heritage Month.

The collection consists of 44 prints by nationally and internationally recognized minority artists which come from all racial, cultural and socio-economic backgrounds.

"In a Stream of Ink" is a traveling exhibition which is supported by the Expansion Arts Program of the National Endowment for the Arts.

The exhibition is on display in the UC Art Gallery through February 28. Hours are 8 a.m.-4 p.m. Monday through Friday and 1-3 p.m. on Sundays.

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notes

ROTC Offers Scholarships

by **SONNY JEANE**
Contributor

February 20 is the deadline for applying for the Army ROTC two- and three-year scholarship program at LSUS, according to Maj. Walker C. Broadhurst. "Now is the time to look into the program if you're interested," he said.

Although students can maintain the scholarship with a 2.0 GPA, their chances of winning a scholarship are better with a higher GPA. "A 3.0-3.5 grade point average or higher would certainly be considered for a scholarship," he said.

Since 1979, 45 people have received their commissions as Second Lieutenants in the Army through the LSUS program. Another LSUS Army instructor, Capt. Joseph Emery, said that he was pleased with the caliber of officers who have come from LSUS. "At summer camp our people are above average," he said.

"The scholarships pay full fees," Broadhurst said. Seven students are now taking part in this scholarship program. Of that number, five are in the three-year program, and two in the two-year program.

Conference

"English: Tradition and Innovation" is the theme for the 10th annual Conference on the Teaching of English to be held February 23 at LSUS.

The conference is open to English teachers, elementary school teachers and anyone interested in writing and English.

Those wishing to participate may register by sending \$20, payable by check to LSUS, to Dr. John Powell, Office of Conferences and Institutes, LSUS, 8515 Youree Drive, Shreveport, LA 71115. Nancy W. Hutson, assistant professor of English at LSUS, is the conference coordinator.

Interested persons are strongly encouraged to pre-register by phoning Jeff Salter, Shreve Memorial Library assistant director, at 226-5871. Pre-registration provides a seat for all six programs and loan of three paperback books which contain all the course readings. Only 50 sets of books are available, and must be returned to LCH at the end of the entire program.

Registration for the conference is on a first-come, first-served basis and pre-registration is necessary. The conference begins at 8:30 a.m. in the Plantation Ballroom of the UC and concludes at 3:30 p.m.

Movie

The film "Fitzcarraldo" will be shown tonight at 7:30 in the UC Theater.

Seniors

Orders for the senior caps, gowns, and invitations will be taken in the LSUS bookstore Feb. 18-22.

Mardi Gras Ball

The ninth annual St. Jude's Mardi Gras Ball will be held Saturday, to benefit Sister Margaret's Christian Service Program. Costumes are encouraged and the Redhots will perform 9 p.m. to 1 a.m. For further information, contact Janet Kent 861-6230.

Lectures

A series of informal lectures and discussions on "Women's Voices/Women's Worlds" will be held on six consecutive Sunday afternoons at Shreve Memorial Library Headquarters, beginning February 24.

Zeta Tau Alpha

On Friday, Feb. 8, six pledges were initiated into the Eta Omega Chapter of Zeta Tau Alpha. These girls were: Jan Mills, Teresa Barron, Diana Murcia, Sally Baker, Debra Sue Smith, and Theresa Medlin.

Zeta Tau Alpha also announced their two newest pledges: Sherri Malmay and Stacey Taylor.

Computer

Tandy on Campus is a two-day seminar offered by LSUS and Tandy Corporation/Radio Shack. The seminar will be held Feb. 20 at the UC, 10:00 a.m. to 2:00 p.m.

Drama Workshop

The LSUS THEATRICAL EVENTS SOCIETY will sponsor a six-week workshop of dramatic skills directed by Michael Traas.

Beginning Monday, March 4, the workshop will cover vocalization, movement, character development, character relations, dialogues and soliloquies, and audition techniques. A \$15 workshop fee will be donated to the LSUS Drama Club for future productions. Registration will be held Feb. 25 and 26 in the Plantation Room in the UC from 7-9 p.m.

The classes will be Monday and/or Tuesday from March 4 to April 9. For further information contact:

WORKSHOP
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or Ellen Harris 222-3017.

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editorials

Moa Afrika name is misleading

Changing the name of the Moa Afrika Club to The Cultural Exchange Club would ultimately promote the club's goals more extensively, and its broader dimensions would appeal to a larger segment of the university community.

Moa Afrika means "descendants of Africa." The club is primarily a service organization whose function is to promote black identity and to provide both scholastic and personal assistance to its members. One form of assistance is that of easing the transition of coming from a majority black environment to that of a majority white environment (the case of many black students).

Ironically, Africans are tribe conscious, not so much race conscious. They see black Americans simply as Americans. Imagine that! The quicker all Americans see things this way, the better we all will be. The club label is a hindrance to this end. Not only that, but blacks are not the only minority on campus. Thus the name excludes assistance to other minorities.

This is not the most significant drawback, however. The real problem is that in its present form the club's intentions—while honorable—are slightly misguided. If its purpose is to provide scholastic assistance because a minority student feels undue attention is placed on his need for tutoring, then it seems that the club's goals should be that of emotional support in using the university facilities. It should not become the alternative tutor. This does a disservice to the student and the university staff, by undercutting opportunities for interaction when lack of interaction is the very problem.

Renaming the Moa Afrika Club to The Cultural Exchange Club is a suggestion based on the belief that the preservation, sharing and assimilation of diverse cultures is the higher ideal and purpose on which the club is founded. The new name invites this interpretation.

The club won't lose its soul, no pun intended, but rather will become a more representative spirit with which more students could identify and associate.

★ ★ ★

Letters policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



by WELLBORN JACK, 3
Opinion Writer

Traditionally, students learn to survive on budgets bordering the poverty level.

But over the years, federal student loans and grants have provided a crutch to ward off financial burdens a student faces during a four-year academic cycle fueled by canned tuna and Hamburger Helper.

Students needing financial assistance during the 1984-85 fiscal year were able to glean federal aid from an \$11.5 billion fund.

But if all goes according to plan, President Reagan's recently unveiled 1986 budget will scuttle some college students' hopes of escaping the suffocating tenacles of academic life on a fixed budget.

Reagan is asking Congress to

cut federal student loans, grants and other aid by \$2.3 billion. If Reagan's cutback is endorsed in whole, an estimated one million students will face the inherent problems of life without financial aid.

Of those students, the hardest hit will be those from middle-income families. Reagan's proposal asks that students whose families make more than \$32,500 a year be declared ineligible for federal loans. Students seeking federal grants, work-study jobs or other aid would be ineligible if they came from families making more than \$25,000 a year.

Students would be limited to a \$4,000 a year maximum draw from federal aid — \$1,000 less than in 1985.

Meanwhile, as the president's tiny demons slash at the throats of the middle-income student, the Department of Defense wallet grows fatter. Under Reagan's

proposed budget, Caspar Weinberger and friends would get a 10 percent across-the-board increase in their 1986 allowance, \$30 billion more than the 1985 defense budget.

Granted, budget deficits are out of control and cutbacks are needed. But why isn't the Defense Department sharing the burden of the common people?

Education Secretary William J. Bennett defended Reagan's cutbacks of federal student aid saying those families doing all they can to send children through college should "tighten the belt even further."

Tightening the belt further would force many recipients of federal aid to quit school.

The Gipper's game plan is easy to interpret — DEFENSE.

In the future, let's hope schools start teaching courses on student survival below the poverty level.



by BILL COOKSEY
Managing Editor

Last week Gov. Edwin Edwards made us think. Louisiana's schools are in desperate need for improvements. Louisiana's roads are among the worst in the country. The unemployed badly need assistance.

Never mind that, though. Edwards' biggest concern at the moment is helping some millionaires by contributing \$25 million of the taxpayers' money to their purchase of the New Orleans Saints football team.

Edwards' announcement came just as the people of Louisiana were beginning to believe they had made an error in electing him. Now Edwards has made it clear that we blundered when he decided that taxpayers' money is better spent on a football team rather than needed educational, highway and unemployment reforms.

Late last week Edwards announced that he was working on a deal with the Pritzker family of Chicago in which they would buy the Saints and keep the team in New Orleans if Edwards and the state of Louisiana would loan them \$25 million.

The people of Louisiana and several state representatives have already announced their outrage at such an ignorant waste of taxpayers' money.

The legislators have also told Edwards that the money should be spent on the needed reforms in Louisiana, but as usual, he seems to listen only to himself. Never mind the people who elected him.

Edwards reasons for wanting to loan the Pitzkers the money is also beside the point. The real point is that he has again forsaken the people of Louisiana who elected him, and is merely looking out for his rich friends.

Edwards, however, backs himself by saying that tax revenues and many jobs would be lost if the Saints were moved away from the New Orleans area. What buyer in their right mind would want to move them away from the New Orleans Super Dome?

The governor also has tried to get on the peoples' side by saying the team would play exhibition games in cities such as Shreveport, a move which he thinks will fool the masses in exchange for robbing us of the desperately needed social programs.

The unfortunate end result of this mess is once again the neglect of the taxpayers and the reforms so desperately needed for Louisiana.

Alas, whatever happened to Dave Treen?

Edwards leaves voters for rich friends

campus

Pouissant highlights Afro-American heritage month

by SUSAN KEENER
Page One Editor

This year's celebration of Afro-American Heritage Month at LSUS will host speakers Dr. Alvin Poussaint and Dr. Louis Pendleton, as well as jazz trumpeter Dizzy Gillespie. Special art exhibits and films will also be shown. This year's theme is "The Afro-American Family: Historical Strength for the New Century."

Dr. Alvin Poussaint, associate professor of psychiatry and associate dean for Student Affairs at Harvard Medical School, was chosen to speak in the UC Theater, February 21, at 7:30 p.m., because of his special background in studying the black American family, Rosalind Baylor, instructor and other-race recruiter said.

Dr. Poussaint, who received his M.D. at Cornell in 1960, is the best-selling author with Dr.

James P. Comer of Why Blacks Kill Blacks, and of Black Child Care. He is also medical director of the Family Support Center at Children's Hospital in Boston.

Along with Dr. Poussaint's delivery of "Black Self Image: Pushing for Excellence" in the UC Theater, he is also scheduled to appear at the LSU Medical Center earlier that afternoon. He is being sponsored by Humana Hospital Brentwood, the LSU Medical Center and the LSUS Artists and Lecturer Committee.

Dr. Louis Pendleton, a member of the LSU Board of Supervisors, will speak on "Afro-American Family Strength for the New Century" at 10:30 a.m. in the UC Theater on February 27. There will be a reception afterward which will include the presentation by Moa Afrika of a scholarship of \$200 to a worthy minority student. Winners of the essay contest, sponsored by Moa Afrika will also be presented with awards.

In conjunction with Afro-American Heritage Month, jazz

trumpeter Dizzy Gillespie will perform at 8 p.m., February 26, at the Strand Theatre. His appearance is being sponsored by LSUS Program Council. Tickets are available with a student I.D. at Room 231 in the UC for \$6.50, \$8.50 and \$10.50.

A number of films and an art exhibit in the UC will also contribute to LSUS's observance of Afro-American Heritage Month. February 20 "A Night in Tunisia" and "The Blues According to Lightning," will be shown at 1 and 7:30 p.m. in the UC Theater.

February 27 "Nothing But a Man," will be shown in the UC Theater at 1 and 7:30 p.m. Through February 28 the exhibit of prints done by minority artists entitled "In a Stream of Ink," will be on display in the UC Art Gallery.

IFC elects Stewart for president

by DONNA WHITTON
Reporter

The LSUS Interfraternity Council recently elected new officers for the coming year.

Those elected were Webb Stewart, president; Billy Hunt, vice president; Dale Kaiser, secretary; and Barry Fisher, treasurer.

The IFC is comprised of delegates from the four recognized social fraternities on campus. They are Kappa Alpha, Kappa Sigma, Delta Sigma Phi and Phi Delta Theta.

"The IFC's general purpose is to strengthen the Greek system at LSUS and to serve as a liaison between fraternities," said Billy Hunt, IFC vice president.

The council is responsible for organizing formal Rush activities and planning Greek Week.

It is also involved in social service activities. "Each individual frat usually does a social service; KA, for instance, does work for Muscular Dystrophy, but if we find something that all of us can work on, we'll take up on it," Hunt said.

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cont.

Editor calm, relaxed as deadline nears

by TAMMY WEAVER
Copy Editor

Sitting behind his desk with a photo cropper and pencil creatively in motion, the editor of the Manifest works on a layout for the Miss LSUS Pageant.

The door to the yearbook office opens and closes time-after-time, yet the interruptions do not seem to bother Troy Foster.

"I've been with the staff since the fall semester of 1983," Foster said. He became editor when last year's editor recommended him to Mrs. Suzanne Bright, the Manifest advisor.

As editor Foster estimates that he works at least 30 hours a week on the yearbook; however, 20 hours a week is the maximum a student employee can earn.

"Last night I was here until 10:30," he said. Once, while working on a deadline, Foster, Mrs. Bright and another staff member worked until 2:45 a.m. "That was probably one of the most boring weekends in my life."

The journalism major said his job has not interfered with his

school work thus far this semester. "I've been to most of my classes, but I haven't really studied."

The 5'11" 155-pound junior is undoubtedly into the latest trends. His mane tapers off in the back into what he said a boy at the theatre once called a "rat's tail." Wearing a deep plum sweater, which Foster says used to look like a "purple tent" until his sister shrunk it

"Two years ago I weighed 225 pounds," Foster says as he thumbs through an old Manifest to show his co-workers the proof. "Wasn't I ugly?"

Three things led to his 70-pound weight loss. He took up running and lost his first 25 pounds. Then he was scratched by a kitten. "That is what is actually known as Cat Scratch Fever," he says. The scratch led to a three-month lymph node infection and a 35-pound weight loss. After the illness his appetite was never the same, he said. He then shed his last 10 pounds at Fort Knox, Ky.,



Foster advises Gwin Grogan

at Army ROTC Boot Camp.

To keep in shape, Foster runs occasionally — when it's not too cold — and rides his bicycle.

Foster plans to graduate next spring. "I don't want to be a reporter," he says while sharpening a pencil. "But I wouldn't mind being a radio DJ."

As he begins to work on another layout, the door to the office opens once again. While he takes a message for his photo editor he continues to crop pictures. Foster doesn't let interruptions stop his work, and he doesn't let his work stop him from being friendly.

The Eurythmics — still improving in '1984'

by EDY EDDINS
Features Editor

I must admit that when the Eurythmics first came on the scene with "Sweet Dreams (Are Made of This)" I was sure they would be yet another flash in the pan, much like Thomas Dolby ("Blinded Me with Science") or Dexy's Midnight Runners ("Come on Eileen").

I was wrong.

With the release of "1984 (For the Love of Big Brother)," their soundtrack for the movie, the Eurythmics have shown themselves to be an ever-improving duo with no intent of stopping.

The combination of Dave Stewart's unmatched musical prowess and Annie Lennox's powerful vocals combine to put out the best Eurythmics tunes ever. The entire album is impeccably mixed and re-mixed by Stewart and Lennox and, believe me folks, the hard work paid off.

Their first single from "1984," "Sexcrimes (Nineteen Eight-

Four)" and its video counterpart are already receiving a lot of well-deserved attention and airplay, and is already climbing the charts.

Other noteworthy cuts on the



album include "Julia," (for which a video has already been made) "Doubleplusgood," and "Winston's Diary."

In short, "1984" has something for everyone. Whether you are just a casual listener or the most finicky of audiophiles the Eurythmics have a song for you.

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features

'The Killing Fields' will leave you awestruck

by **BILL COOKSEY**
Managing Editor

"The Killing Fields" is an extremely powerful film which will leave the viewer awestruck with its combinations of themes dealing with the violence surrounding the fall of Cambodia and the power of the human spirit to survive when the odds seem nearly impossible.

Director Roland Joffe has produced what will prove to be one of this years most successful films which realistically depicts the horrors of war and ties them together into one tight, clean package which will touch the viewer's emotions.

The film is based upon a true

story which follows the lives of two men working for the New York Times during the fall of Cambodia to the Khmer Rouge government in the mid 1970's. The reporter, Sydney Schanberg, played by Sam Waterston and a photographer, Dith Pran, played by Dr. Haing S. Ngor are both well portrayed parts for which both have been nominated for Oscar awards. The men are caught in the turmoil of the war as they try to cover stories for which the U.S. government and military attempt to censor from the press. In one case, Pran and Schanberg become involved in a cover-up by the U.S. government in which a Cambodian village was accidentally bombed. The

cover-up scene is merely a statement of the corruption and terror which President Nixon and the U.S. military tried to hide from the press and the American people.

In one of the film's most powerful scenes, Pran is forced to make his family leave Cambodia during the evacuation of the U.S. troops and representatives. During the scene Pran is given the opportunity to leave, but his loyalty to Schanberg forces him to stay and help report the war. Later, during a last-minute evacuation, Pran is forced to remain in Cambodia by the Khmer Rouge troops and work in a prison camp.

Schanberg meanwhile, returns to the U.S. and begins an attempt

to find Pran and return him to the U.S., and also supports Pran's family financially.

The remainder of the film focuses on Pran's attempts at freedom and the horrifying policies of Khmer Rouge government. In the killing fields the children of the government are taught to hate, break all family ties and to pick innocent victims for torture and death.

Of particular interest in the film are the many glimpses of war's horrors which Joffe has subtly recreated to show the atrocities of war. In one scene the viewer is shown the evacuation of a city in which the maimed and beaten inhabitants are horded like animals. In a hospital scene

the viewer is shown blood being swept off of the floor instead of being mopped and in another Pran is forced to walk through a river valley containing the boney remains of thousands of people.

Although the film is in some parts quite graphic, the director has sensibly used the scenes as mere realistic depictions of war and does not dwell into unneeded bloody scenes.

The end of the film fills the obligations of a film of this high caliber and will leave the viewer touched from the realistic portrayal of two men's love for one another and the power of the human spirit to survive despite being pitted against overwhelming odds.

Buying a personal computer made easy

by **TERRESA SMITH**
Reporter

It's so embarrassing. Here I am a contemporary woman of the 80's—enlightened and aware—a member of the hi-tech generation ... and I didn't know the first thing about personal computers.

This was the confession I was forced to make to Mr. Don Green at ComputerLand this weekend.

Mr. Green pointed out the value of the personal computer for student and family, but the most important thing he explained to me was that you don't have to know how to program a computer or be a mathematical giant to operate and benefit from one.

The personal computer, I learned, is most valuable because it has the capacity to store and retrieve information for later usage. It can use the information in hundreds of different ways, depending on how it is programmed. For instance, it can edit and correct a research paper, teach educational games, and help balance a family budget.

When considering the purchase of a personal computer, one should investigate software needs first. You buy software according to how you plan to manipulate the information put into the computer. Accordingly, software should dictate what hardware is needed.

The hardware is the physical components of the computer. First of all, a basic necessity would be the system unit. This houses the drive unit that manipulates the information.

Next, a keyboard is needed to communicate with the computer. The "TV screen," actually called a CRT or display unit allows the operator to view the information being handled. To transfer the information to paper, a printing device is needed. These are the basic components that make up a micro-computer system.

Anybody who invests in a personal computer should have at least a thousand to fifteen hundred dollars worth of need or desire for one. That is about the minimum price for a good beginner set, so one should be able to justify the expenditure.

As far as where to buy your computer system, there are two things to look at. Price is one. Service is the other.

On the other hand, anyone planning to spend a large sum of money on anything over \$100 should try to get the best price. Greg Haas, an LSUS student and owner of Products Unlimited, has recently opened a computer division. No frills: no pre- or post sale assistance, but a good price.

Let's consider service first. Before and during the sale, the novice needs the expertise available at a specialized computer outlet.

As you can see, where to buy seems an important issue when you look at it from this angle. Buying a personal computer is a serious investment, present and future needs should be considered in determining what is best for you.

ALMAGEST

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sports

ROTC moves into first place

by BILLY HUNT
Sports Editor

ROTC pulled into sole possession of first place in Division I with a 59-45 victory over the Stepchildren in last week's IM basketball action. Gary Hargis led ROTC with 13 points to pace his team to victory.

In other Division I action, BSU shook off a last minute rally by Surf City to defeat them 47-45. BSU's Ted Ashby broke a tie by hitting a jump shot with under a minute left to play. Tim Wooten

led all scorers with 18 points for BSU. Surf City's Jimbo Carino led his team with 13.

In Division II, the Turds lead the pack with their one-man scoring machine — Robert Goodwill, who popped in 27 points to lead his team to a 49-40 win over Non-Slama Jama.

The other Division II saw Gus edge Grade Avengers 35-34. Mike Nerren led Gus with 22 points.

Division III has two unbeaten teams. Phi Van Halen was led by John Easom's 27 points and Jon Murray added 23 as they beat KA

76-46.

The other division leader is Kappa Sigma, who pounded Phi Delta Theta 41-16.

Perhaps the most exciting divisional race is in Division IV, with three teams tied for first at 2-1. The Fitters, led by David Rak's 18 points, edged Devastation Inc. 36-34 to move into a share of first place.

In the women's division, ROTC #1, led by Kay Slagle's 9 points, defeated Happy Hookers 22-11. ZTA was a winner 11-8 over Wonder Women.



Phi Van Halen's John Easom

Points add to sportsmanship

One of the factors that determines a good intramural team is its "sportsmanship points," in addition to its win-loss record. This point system is an effort to promote good sportsmanship in intramural play.

"It adds incentive to fair play and promotes sportsmanship and not just winning," Terry Speir, IM Council president, said. Speir said that almost all universities which have intramural programs use this kind of system.

The points are determined by the officials of each intramural contest and are simply a rating on a scale of one to 10. Any team who averages fewer than six sportsmanship points is subject to removal from the league by the IM Council.

Speir said that no one has ever had to be removed from the league and he hopes no one ever will.

Woodlawn.

"We're just a bunch of guys having fun," said Murray.

PVH says that they are No. 1 in basketball, despite a loss to Surf City in pre-season.

"We foresee Phi Van Halen as being the force at LSUS."

Basketball Standings Thru 2/8/85

DIVISION I	DIVISION II	DIVISION III	DIVISION IV
ROTC 2-0	Turds 2-0	Kappa Sigma 2-0	Devastation Inc. 2-1
BSU 1-1	Grade Avengers 1-1	Phi Van Halen 2-0	Fitters 2-1
Surf City 1-1	Gus 1-1	Kappa Alpha 0-2	White Stuff 2-1
Stepchildren 0-2	Non-Slama Jama 0-2	Phi Delta Theta 0-2	Barbarians 0-3

Bowling Standings

Thru 2/8/85

	W	L	Pins
J.A.W.S.	22	2	6789
G.L.U.B.S.	20	4	6961
Sleepers	20	4	6704
Wicked Desires	17	7	6916
High Rollers	16	8	6743
Heartaches	14	10	6777
Selective Few	14	10	6566
ROTC No. 3	12	12	6568
S.P.I.T.D.P.O.L.	11	13	6611
Gutter Dusters	8	16	6478
Phi's United	8	16	6443
Winners	8	16	6426
Who Cares	6	18	6660
ROTC No. 2	6	18	6436
College Kids	6	18	6382
ROTC No. 1	4	20	6350

WOMEN

Physical Rees 2-0	Phi Mu 0-1
ROTC No. 1 2-0	Happy Hookers 0-2
Zeta Tau Alpha 1-0	ROTC No. 2 0-2
Wonder Women 1-1	

Leading scorers

Thru 2/8/85	League	Pts.	Avg.
Robert Goodwill, Tur	D2	60	30.0
John Easom, PhiVH	D3	50	25.0
David Plette, HasB	MS	22	22.0
Jon Murray, PhiVH	D3	43	21.5
David Rak, Phi	D4	63	21.0
Dick Haynie, Bank	MS	40	20.0
Dave Williams, ROTC	D4	20	20.0
Curt Chaistain, SocB	MS	19	19.0
Mike Nerren, Gus	D2	38	19.0
Kirk Jones, Phi	D4	36	18.6

PVH: a new IM force

by BILLY HUNT
Sports Editor

Phi Van Halen has taken the intramurals fraternity league by storm. They won the league in flag football and got off to an ideal start in basketball — an 85-21 thrashing of KA.

The PVH motto is "when you get 'em down, kick 'em," according to team member Jon Murray. The team took this to heart in football as they rode opponents in the ground, sometimes running scores up in the 50s.

PVH was born last semester when a group of students, all graduates of Woodlawn High School, got together to form a team.

The team members are "pretty much anti-preppy" according to Murray. PVH has developed a "hood" image with some, but their roster includes two high school valedictorians, Chris Greer from Woodlawn and John Easom from Fair Park; a class president, Eddie Walker from Woodlawn; and a student council president, Murray from

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